



# DCMA RESOURCES

## Third Sunday of Advent Year B

### Suggestions from the hymnbooks

Title	Celebration for everyone	Laudate	Hymns old and new liturgical	Alternative source	Copyright
Across the years there echoes	10		99		Tune PD. Words are copyright
Come thou long expected Jesus	133	100	218	HQ	PD
God has chosen me	212	858		OCP	L
Great is the Lord	231	25		OCP	L
Hail to the Lord's anointed	241	102	314	Sing to 'Aurelia' for a well-known tune	PD
Hark, a herald voice is calling	234	92	316	HQ	PD
My soul rejoices	506	336		OCP	L
On Jordan's bank	575	94	541	HQ	PD
Our God reigns	268	768	346		L
Rejoice the Lord is King	619	326	591	HQ	PD
Sing out earth and skies	130		217	GIA	L
Tell out my soul	684	880	644		L
The voice of God	718	108			L

## Key to abbreviations

### Alternative source

OCP Oregon Catholic Press Items available as downloads from the website [OCP | OCP](#)

GIA Items available as downloads from the website [GIA Publications - Sacred Music \(giamusic.com\)](#)

Taize [Taizé : Presses de Taizé, Download retreats, teachings, conferences, songs, music \(exultet-solutions.com\)](#)

HQ [HymnQuest](#) This site allows you to print lyrics of public domain items. It is an excellent source of copyright information and has suggestions for alternative tunes that could be used for items. It is really useful in that you can search by hymnbook and even items that are in copyright can be clicked on to give information.

CJM [CJM MUSIC | Bringing Liturgy to Life](#)

VE Veni Emmanuel ([Decani Music](#))

### Copyright

L Covered under Onelicense scheme

L? Probably covered under the scheme but you will need to check directly

PD Item in public domain.

## Suggestions from other sources

Suggestions from last week are also relevant.

Title	Composer	Publisher	Link	Comments
Sing and Rejoice	Michael Forster Sam Batt Owens	GIA	<a href="#">GIA Publications - Sing and Rejoice (giamusic.com)</a>	Meant for children but perfectly suitable for adults. Probably more of a choir piece.
Come, Lord Jesus	M D Ridge	OCP	<a href="#">Come, Lord Jesus - Songs   OCP</a>	Set in a traditional hymn structure. Simple and easy to sing. This has instrument parts as well as choir harmonies.

Deo Gloria!	Carol Browning	GIA	<a href="#">GIA Publications - Deo Gloria! (giamusic.com)</a>	A setting of the Magnificat. This is an upbeat piece with the refrain being very appropriate for Gaudate Sunday. The recording has all the harmonies but it could be done with a cantor and unison refrain.
We are waiting	Bernadette Farrell	OCP	<a href="#">We Are Waiting - Songs   OCP</a>	One for children. This is a very simple and catchy piece. Those singing the refrain should not need a piece of paper which would enable the piece to be used effectively as a processional piece.
In the day of the Lord	M D Ridge	OCP	<a href="#">In the Day of the Lord - Songs   OCP</a>	A strong refrain with verses taken from Isaiah. This song could also be used at other times during the year, including the Easter season.

NB To hear items from GIA, click on the preview. You can usually hear the song and look at the music at the same time although you will need to manipulate the music yourself as they are not linked.  
 Apologies that the OCP videos are on Youtube so will contain adverts unless you have a premium version. DCMA takes no responsibility for the content of such adverts.

### Settings of the Magnificat

The Magnificat is the psalm for this Sunday. These settings would also be relevant for next Sunday. There are many more versions of the Magnificat, including more traditional choral settings.

Title	Composer	Publisher	Link	Comments
My soul glorifies the Lord	Sam Hargreaves	Jubilate Hymns	<a href="#">My soul glorifies the Lord - Jubilate</a>	A cumulative round. Each part sings a different line.
My soul rejoices	Owen Alstott	OCP	<a href="#">My Soul Rejoices - Songs   OCP</a>	This is in Laudate and CFE but the website includes descants and instrumental parts.
Magnificat	CJM	CJM	<a href="#">Magnificat [Song]   CJM MUSIC</a>	Quite a gentle setting. Available for guitar and piano.

My soul proclaims	Marty Haugen	GIA	<a href="http://giamusic.com">GIA Publications - My Soul Proclaims (giamusic.com)</a>	A strong, hymn-like refrain and assembly response to cantor/choir verses.
Magnificat	Farrell/Alstott	OCP	<a href="#">Magnificat - Songs   OCP</a>	Two for one as this hymn version also includes a setting of the Benedictus. The piece is in Laudate and the Bernadette Farrell tune is well worth learning.
Magnificat Canon	Jacques Berthier	Taize	<a href="#">Taize</a>	Perhaps not suitable for the psalm though it would be possible to sing quietly with verses read over the top.
Magnificat Choral	Jacques Berthier	Taize	<a href="#">Taize</a>	Choral refrain with chanted verses.
Magnificat	Janet Sullivan Whitaker Jean Sibelius	OCP	<a href="#">Magnificat - Songs   OCP</a>	A hymn version set to 'Finlandia' which uses the normal harmonies. It has an optional descant clarinet part. A useful resource for the future when there is no time to rehearse a congregation.

